

NDP Medley

Arr. Izz Hafeez

Songs included:

my island home (2006)
love at first light (2012)
in a heartbeat (2011)
we are singapore (1987 / 2018)
count on me, singapore (1986)
our singapore (2015)
one people, one nation, one singapore (1990)
one united people (2003)
tomorrow's here today (2016)
stand up for singapore
shine on me (2000)
what do you see (2009)
where i belong (2001)
we will get there (2002)
reach out for the skies (2005)
will you (2007)
one singapore (2013)
together (1999)
there's no place i'd rather be (2004)
home (1992)



TOGETHER
A STRONGER SINGAPORE
NDP 2020

Note:
I make most of the dynamics and tempo invisible as it would clutter the lyrics otherwise. Just go with the flow!
Also, light pedalling is recommended for the piece. Edit it as much as you want :)

$\text{♩} = 95$

my island home (2006)

Musical score for the first part of the medley, 'my island home (2006)'. It is written in D major (two sharps) and 4/4 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The accompaniment starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piece begins with a mezzo-piano (mp) dynamic. Chord symbols are placed above the treble staff: D, Em, G, A. A triplet of eighth notes (G, A, B) is marked with a '3' above it. The piece ends with a double bar line.

love at first light (2012)

5 D A/C# Bm

first light rolls a-cross my peaceful morning I wake up re-

p

8 A D/A G A D/F#

freshed renewed ready to meet the bright new day so

11 Em A D/F#

much to look forward to daylight the city has

14 Em G Em D

stirred to life your smiles put a spring in my step there's a

17 G A D/F# Bm G A

feeling that binds us one and all different stories shared memories

21 in a heartbeat (2011) D

in a heart - beat ill be there for you in a heart -

p

Detailed description: This system contains measures 21, 22, and 23. The music is in D major. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present at the start of measure 22.

- beat no one else will do in a heart - beat we will al -

Bm G

Detailed description: This system contains measures 24, 25, and 26. The key signature remains D major. The vocal line continues with eighth notes. The piano accompaniment includes a Bm chord in measure 24 and a G chord in measure 26.

- ways be to - ge - ther u - ni - ted you and me in a heart -

D/F# Bm G C A

mf

Detailed description: This system contains measures 27, 28, and 29. The vocal line features eighth notes and quarter notes. The piano accompaniment includes chords D/F#, Bm, G, C, and A. A mezzo-forte (*mf*) dynamic marking is located at the end of the system.

- beat time has passed us by in a heart - beat we will reach

D A/C# Bm

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with eighth notes. The piano accompaniment includes chords D, A/C#, and Bm.

the sky in a heart - beat this will al - ways be our

G D/F# Bm

Detailed description: This system contains measures 33, 34, and 35. The vocal line concludes with eighth notes. The piano accompaniment includes chords G, D/F#, and Bm.

36 Em A D D/F# my island home (200)

peo-ple our coun-try this is our fa - mi-ly this is my

mf

40 G A9 Dsus2/4 D D/F#

home she's e - vry-thing to me grace and

mp

44 G Em A D

beau - ty in all that you see one peo-ple one na - tion

47 D/F# Gadd9 A Dsus4 D

one fa-mi-ly is - land home wher - e - ver i maybe

51 D/F# G A D

i ne-ver will for get her nor will she for - get me

55

we are singapore (1987, 2018) Em

G

mf

59

Asus4

A

D

Em

G

F#/A D/F#

mf

63

G

A7

D

Em

G

Eø

mf

67

D

Em

G

Eø

71

count on me, singapore (1986)

Em

74

A D7

ge - ther heart to heart we're going to

76

G C#° D/A Bm Em/G A

show the world what sing-a - pore can be we can a - chieve we can a -

79

♩ = 90
Bm
our singapore (2015)

D F#/A

chieve so now we look a - round us and we see a na-tion

mp

82

Gadd9 E7/G# Asus4 A G A

built with love by you and me a land to trea - sure right down to the

85

D/F# Bm7 E7/G# A D

core our home our heart our sing-a pore

♩ = 85

89 D D/F# G A D D/F#
 one people, one nation, one singapore (1990)

we've built a na-tion with our hands the toil of peo-ple from a

p

92 G A F#7/A# Bm A

do-zen lands stran-gers when we first be-gan

mf

94 G D/F# Em D/F#

now we're sing - a - po - re - an let's reach out for sing - a - pore

96 G A

join our hands for-e-ver - more we are

p

♩ = 82

98 D D/F# G Eø D/A G D/F#

one united people (2003) one na-tion strong and free a thou-sand diff-erent voi - ces

f

101 Em A D D/F# G E/G#

sing in har - mo - ny we will stand to - ge - ther to - ge - ther hand in hand as

104 D/A A D

one u - ni - ted peo - ple sing - a - pore my home - land

mf

$\text{♩} = 135$

108 D G A Gmaj7 D G A Gmaj7

tomorrow's here today (2016)

mp

112 D stand up for singapore (1984) Em G Asus4 A

stand up for sing - a - pore do the best you can

116 D Em G A F#/A

reach out for your fel - low man you've got to make a stand

120 *Bm* *A* *G*

re-cog-nise you can play your part let it come right

mf

123 *D/F#* *G* *E7/G#* *A*

from your heart be pre-pared to give a lit-tle more

127 *D* *A/C#* *Bm*

shine on me (2000) stars and cres-cent shine on me make us more than what

mp

131 *A* *F#7/A#* *Bm* *A* *G*

we can be all our dreams come true as we all grow

mf

135 A D A/C# Bm

stron - ger stars and cres-cent shine on me tur-ning our hopes in -

mp

139 A F#/A# Bm D11? rit. G A/C#

to re - a - li-ty for we will al - ways be shi-ning as

mf

♩ = 135

D
tomorrow's here today (2016)

144 A G

one raise your head to the skies this

p

147 Bm A D A/C#

is how we all be - gin see the fire in you eyes

150 Bm Gm D

feel the year-ning deep wi-thin take a leap and you will

mf

153 A/C# Bm G F#m/A

fly with all the wish - es that you own

156 D A/C# Bm

make your dreams light up the sky time has come bang the drum be-cause to -

159 G F#m7/A D what do you see (2009)

mor-row see the moon and the stars look how far we have come

162 F#m G

look a-round at our fa - cesthey shine bright-ly in the sun

166 Asus4 A Bm A

with our hopes and dreams i - ma - gine what to -

170 G D/F# Em

mo-rrow it may bring what do you see what

♩ = 125

174 A D where i belong (2001) D/F#

do you see mor-ning comes a-round and i can't

mp

178 G A D

wait to see my sun-ny is-land in its glo-rious gree-

181 D G A

- ne - ry whe-ther rain our shine it's still beau - ti-ful the

184 D D/F# G

bright lights shine on the streets at night they'll be kept close

187 A Bm E7/G#

to my heart and no mat - ter where i am i will al - ways know where i be -

mf

190 A Em E D

- long we will get there (2002) deep in my heart i just know

f *mp*

193 A/C# Bm A

right from the start we will grow look where we are

196 G D/F# E A

we've come so far there's still a long long way to go with all of my

200 D A/C# Bm

heart i will care i'll play my part i will share

203 A G F

with fam-ily and friends to-ge-ther we'll stand and in the end

206 E A D A/C#

hand in hand we will get there

$\text{♩} = 130$
 D
 reach out for the skies (2005)

210 D G A G

at a time when hope was low

p

214 A Em Bm Em

the jour-ney seemed un-sure but through it all we've

218 G A D G

kept the flame a-live now stan-ding proud and tall

mf

222 A F# Bm

our spi-rit strong and free build-ing on hopes

225 E G A D will you (2007)

and dreams it's here we want to be so will you swim the

mf

229 A/C# Bm G Gm

cur-rent will you scale new heights will you make it

233 D Em A D

hap-pen will you let your dreams take flight and will you make the

237 A Bm G Gm

diff-rence will you seize the day will you live each

241 D Em Gmaj7 A Em Gmaj7 A

mo-ment will you dare to find

f *mf*

one singapore (2013)

245 D D/F# G

let our hearts sing whoa - - - -

f

249 A G D G D Em7 Gmaj7 A

- oah to ge - ther to ge-ther as one we're so much more

253 D D/F# G

one sing - a - pore whoa - - - -

257 A G rit. D G D Em7 G A

- oah to ge - ther to ge-ther as one we're so much more

♩ = 145
together (1999)

261 D A/C# Bm F#m G

let us be to-ge-ther as pi-re to a-chieve no mat-ter what no

mp

267 D Em A D A/C#

mat-ter when work-ing hand in hand let us go the dis-tance

272 Bm F#m G Bb D/F# Bm B7

reach for goals that shine we strug-gled through the dar-kest storms we

mf

276 Em A7 D rit. Gmaj9 A9

thought we could - n't change this is

mp

♩ = 135

282 D A/C# Bm Am G

there's no place i'd rather be (2004)

where i'd ra-ther be you'll al-ways be a part of me and e-ven though i roamed the

p *mf*

287 D Em E A D A/C#

world it's still my home i long to see this is where my fa-mi ly and my

292 Bm E G D G A

friends grew up with me so i'll cross the skies and sail these seas to be where i wan-na

297 D home (1992) Dmaj7

be when-e-ver i am fee-ling low i look a-

p

303 Bm7 G D/F#

round me and i know there's a place that will stay wi- thin me wher-e-ver

307 E A7 F#m G

i may choose to go i will al- ways re-call the ci-ty

311 Em F#m G D/F# Bm

knowe - vrystreet andshore sail down the ri-ver that bringsus life

315 C A D A/C# Bm

win - dingthroughmy sin - ga - pore this is home tru-ly where i know i

p

321 A G D/F# Em A7

must be where mydreams wait for me where the ri-ver al - ways flows this is

326 D A/C# Bm F# Bm take your time :) A

home sure-ly as my sen - ses tell me this iswhere i won't be a -

332 G Asus4 A Bsus4 Bm

lone forthis where i know it's home

338

Musical score for piano and voice, measures 338-341. The score is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The lyrics are: "for this is where i know i'm home".

Chords indicated above the staff: G, A, D.

Lyrics: for this is where i know i'm home